



HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE

A LETTER FROM THE LET GO AND LOVE TEAM

Thank you for hosting a **HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE** house party screening. It means more than you may know.

This film premiered at Sundance in January and we've spent the past 6 months touring with it as part of our **LET GO AND LOVE Tour** to communities on the front lines of climate change.

We've screened the film in communities fighting fracked gas power plants like Denton, TX and Middletown, NY. We've been to communities from the East Coast to the West Coast that are fighting fracked gas pipelines and LNG ports. We've been to communities facing sea level rise like Miami, New Orleans and New York City.

In each one of these places we've found people who are coming together to do more than fight a fossil fuel project. They are fighting to build a better world; one that is not only powered by renewable energy, but a world that is more loving and just.

It's been an emotional journey with lots of music, dancing, heartbreak and joy, and we have learned so much from screening this film with you all.

If we allow ourselves to be honest, truly honest about climate change, we must face that there are tough times ahead, but what we've seen out on the road is that strong communities are our best tool for navigating them.

That's why it is so important that you watch this film with your community.

When the credits roll you'll want to be with your friends, family and neighbors so you can talk about what you can do together. How can you stop fossil fuel infrastructure in your community? How do we build stronger communities, strengthen our values and develop renewable energy at the same time? How can you build renewable energy? How will you deal with drought, flood or wildfire?

Climate change isn't one global fight. It's thousands of local fights and we need to win them all. Thank you for hosting a screening and getting your community active.

Love,
The Let Go And Love Team

TIPS FOR HOSTING A SCREENING BRINGING YOUR COMMUNITY TOGETHER:

1 Check your local listings for broadcast times and decide on a start time.

For the HBO debut the film will start at 9pm EST, 8pm CST, 10pm MST and 9pm PST. We recommend inviting folks over for a potluck dinner (meat free is best!) ahead of time so you can get to know each other.

2 Set a turnout goal.

The more people learn about the dangers of climate change by seeing this film, the more citizens will become engaged in the fight to stop it. Decide how many people you want to attend your event (10? 20?), and brainstorm who to ask. Make a list of friends, family, coworkers and others in your social network. Are there local community groups you can connect with?

Tip: Not everyone who commits to being there will actually make it, so plan to invite more people than your turnout goal.

3 Register your house party screening.

You can choose whether or not to make it public. You'll need to register to participate in the live video chat with Josh Fox following the film. We'll also send you promotional materials. [Register your house party screening here.](#)

4 Invite your guests via email, phone, or listserv.

Create a Facebook event (& join our [Facebook fan page](#)), tweet about it, email your friends and call them. Use the hashtags #LETGOANDLOVE and #CLIMATEREVOLUTION. Send out the [movie trailer](#) or one of our **CLIMATE INTERRUPTION** videos: [Sea Level Rise](#), [Amazon Rainforest](#), [Renewable Energy](#). Send guests the movie poster. Start recruiting as soon as possible.

5 Research your local fossil fuel fights.

With the fossil fuel industry expanding, many communities around the country are fighting pipelines, compressor stations, power plants, LNG ports, methanol plants and more. Find out if there are any fossil fuel developments planned for your community and if there are existing local groups working to stop them.

6 Print out some I AM FIGHTING FOR... Signs.

Find them in [the resource section of our website](#). All over the country we've had our audience fill out these posters. Show the world what your community is fighting for.

Tag #LETGOANDLOVE and
#CLIMATEREVOLUTION when sharing!
[@joshfoxfilm](#) / [@letgoandlovedoc](#)

ON THE NIGHT:

1 Welcome everyone, do a round of introductions and collect phone numbers and emails.

Make sure everyone signs in so you can send thank you notes to your attendees and keep them in the loop about the next action. To keep them updated on the latest climate change issues, have them [sign in](#) on a computer directly on [HOW TO LET GO's website](#).

2 Introduce the film to your guests.

Let the group know that film is 2 hours long but it's very important that they stay for the discussion after. There are sample questions to get the discussion going as well as information about the film and climate change on the next few pages.

3 Fill out the I AM FIGHTING FOR Signs.

Take pictures with them. Post them on social media using the hashtags #LETGOANDLOVE and #CLIMATEREVOLUTION.

4 Have a computer accessible so you can access the live video chat with Josh Fox following the film.

You **must** be registered to participate. [Register your house party screening here.](#)

5 Get ready to dance.

We don't want to give too much away, but when the credits roll you better have your dancing shoes ready.



"Without a doubt one of the most engaging documentaries of the year."
—CriterionCast



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POST SCREENING DISCUSSION QUESTIONS

From our experience touring with the film, audience members go through a roller coaster of emotions watching HOW TO LET GO OF THE WORLD. Some people are left feeling despair about climate change. Others are inspired to take action. Most will feel a combination of both. That’s why we want you to be with your community when this film ends and have a discussion. It’s the only way you can get through the despair and capitalize on the desire to act, together.

1. Show of hands, who’s feeling despair right now? Anger? Joy? All of the above? Anyone want to elaborate on how they’re feeling?

2. Which moment from the film resonated with you most?

3. When it comes to climate change, what challenges face your community? How can the values discussed in the film help?

4. When you go back to your family or friends, what important things from the film do you want to share with them?

5. What are you most afraid of when it comes to climate change?

6. Are there any important local groups or movements people can participate in?
7. How can our community go 100% renewable? How can our community be more just and loving?

8. Who are the local officials you can contact to make sure your community starts preparing for climate change and transitions to 100% renewable energy?

9. Is there a diverse group of people present? How can we reach out to folks outside of our traditional circles for the next event?

10. When can everyone next meet to continue this conversation and take action?

11. Who’s hosting the next screening?

As individuals we can take small steps to stop climate change. Switch to renewable energy, become more energy efficient and consume less meat. But it is through group actions that we can make a bigger, tangible impact on the wider community. That’s our goal - to help people work together within their community against climate change.

ALL THE THINGS CLIMATE CAN’T CHANGE

Humanity is in for one of the most difficult periods of change we will ever know, which is why this film is about the values we’ll need to get through it.

Josh has traveled all over the world to communities on the front lines of climate change and some of the values he finds are:



[Visit our website](#) for actions you can take to foster these values in your own life and to connect with your local community group.

WHERE WE STAND WITH CLIMATE CHANGE

We wish we could tell you that it’s all going to be okay. We can’t do that. Here’s what we know....

We’ve already warmed the earth by 1 Degree Celsius. That might not sound like a lot, but it’s started melting everything frozen on Earth, warmed our oceans significantly and has made our atmosphere 4% wetter. These are big changes.

In addition, we have another half a degree of warming already in the pipeline based on CO2 and Methane already in the atmosphere.

Scientists warn that at 2 Degrees Celsius of warming we bring about an unstoppable process that raises the sea level by 5 to 9 meters.

Environmental Analyst Lester Brown says we have to reduce our emissions by 80%, by 2020 if we’re going to stop the melting of the Greenland Ice sheet.

But what’s actually happening is fossil fuels are expanding and emissions are increasing.

YES, IT COMES BACK TO FRACKING

In a desperate attempt to extend their reign, the fossil fuel industry is trying to switch our generation’s energy source from coal to natural gas. That means 300 new fracked gas power plants, thousands of miles of pipelines, gas storage facilities, and LNG ports.



We know that methane is the largest component of natural gas, and large amounts leak during the entire fracking process from extraction to delivery. Methane is 86-104 times more potent a greenhouse gas in the short term than CO2.

If we switch our energy from coal to gas it’s game over for the planet.

NO, IT’S NOT JUST THE BURNING OF FOSSIL FUELS

Animal agriculture is also a big contributor to climate change, causing up to nearly 20% of global green house gas emissions. Factory farms are unsustainable, using large quantities of water and causing much of the deforestation, globally.



ABOUT THE FILM

In **HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE**, Oscar Nominated director **Josh Fox** (*GASLAND*) continues in his deeply personal style, investigating climate change- the greatest threat our world has ever known. Traveling to 12 countries on six continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

ABOUT THE FILMMAKERS



JOSH FOX (DIRECTOR) is best known as the writer/director of *GASLAND Parts I and II*. He is internationally recognized as a spokesperson and a leader on the issue of fracking and extreme energy development. *GASLAND* premiered at the Sundance Film Festival in 2010, where it was awarded the 2010 Special Jury Prize for Documentary. The film premiered on HBO and was nominated for the 2011 Academy Award for Best Documentary. That year, Josh won the Emmy for Best Non-Fiction Director. *GASLAND Part II* premiered on HBO in 2013. Part II was nominated for a News and Documentary Emmy, won the 2013 Environmental Media Association Award for Best Documentary, Best Film at the Wild and Scenic Film Festival and was given the Hell Yeah Prize from Cinema Eye Honors. In addition, Josh is the recipient of the 2011 Ono/Lennon Grant for Peace.

DEIA SCHLOSBERG (PRODUCER) produced and directed *Backyard*, which looks at the human cost of fracking. The film won two student Emmys (Best Documentary, Bricker Humanitarian Award), and screened at film festivals around the world, winning several audience choice and special jury awards. The film is currently part of several community campaigns to keep the oil and gas industry from further contaminating the environment and causing disastrous health impacts. Deia's background is in environmental education and visual arts, as well as environmental exploration, having been awarded a 2009 National Geographic Adventurer of the Year award for a two-year, 7800-mile through-hike of the Andes Mountains. She holds an MFA in Science & Natural History Filmmaking.

"It's a fascinating, heartbreaking and ultimately inspiring ride."
— [Andrew O'Hehir](#), SALON

ABOUT THE SUBJECTS OF THE FILM

Aria Doe: Along with her husband, Doe started a not-profit corporation called the Action Center for Education and Community Development in Far Rockaway, Queens, NY. They provide community services for at risk kids and adults nationally and internationally, after-school programming, and family management. Prior to becoming the Executive Director of The Action Center, Aria Doe was an award winning journalist for local ABC affiliates and an American Express Marketing Executive.

[Get involved with the Action Center.](#)

Bill McKibben: Environmentalist and author whose books include *The End of Nature*. He is a founder of [350.org](#), a global grassroots movement aimed at fighting climate change that launched the fossil fuel divestment movement.

[Get involved with 350.](#)

Michael E. Mann: Professor of Atmospheric Science at Penn State University and Meteorology Director of the Penn State Earth System Science Center. He is author of the books, *Dire Predictions: Understanding Climate Change* and *The Hockey Stick and the Climate Wars: Dispatches from the Front Lines*, and is a co-founder of [Realclimate.org](#), a commentary site on Climate Science.

Lester Brown: Environmental Analyst who founded the Earth Policy Institute and the World watch Institute, the first research institute that analyzes global environmental issues. His books include *Building A Sustainable Society*, *Eco-Economy: Building an Economy for the Earth*, and *The Great Transition: Shifting from Fossil Fuels to Solar and Wind Energy*.

Van Jones: A political commentator and author of the books, *The Green Collar Economy* and *Rebuild The Dream*. His numerous social and environmental enterprises include The Ella Baker Center For Human Rights and Rebuild the Dream.

Petra Tschaker: Professor of Geography, agriculture and Arid Lands Resources Sciences at the School of Earth and Environment at the University of Western Australia. Her interest and activities lie in Environmental Justice, Marginalization and Societal Transformation.

Elizabeth Kolbert: A journalist and professor at Williams College in Massachusetts. A writer for the New Yorker, she has also authored the books *Field Notes from a Catastrophe* and *The Sixth Extinction*.

Nina Gualinga: Environmental and indigenous rights activist in her village of Sarayaku, Ecuador. Her family and villagers started a resistance movement that is fighting Big Oil in the Ecuadorian Amazon.

[Get involved with Amazon Watch.](#)

Tim DeChristopher: Tim DeChristopher disrupted an illegitimate Bureau of Land Management oil and gas auction in December of 2008, by posing as Bidder 70 and outbidding oil companies for parcels around Arches and Canyonlands National Parks in Utah. For his act of civil disobedience, DeChristopher was sentenced to two years in federal prison. Held for a total of 21 months, his imprisonment earned him an international media presence as an activist and political prisoner of the United States government. He has used this as a platform to spread the urgency of the climate crisis and the need for bold, confrontational action in order to create a just and healthy world. Tim used his prosecution as an opportunity to organize the climate justice organization Peaceful Uprising in Salt Lake City, and most recently founded the Climate Disobedience Center.

[Get involved with the Climate Disobedience Center.](#)

Mika Maiava: Artistic Director of Water Is Rising, a performance group in the Island Nations of Kiribati, Tuvalu, and Tokelau. The group is meant to use performance art for environmental awareness and social change.

[Get involved with the 350 Pacific Climate Warriors.](#)

Wu Di: Artist in Beijing, China, whose photographic work is aimed at documenting and highlighting pollution and the dangers of climate change.

Ella Chou: An international energy analyst at the National Renewable Energy Laboratory in Denver, Colorado. A graduate of Harvard, she is a leading expert on energy in China and the U.S.

Paul Nalau: Senior youth and sports planning officer at the Department of Youth Development, Sport and Training, Vanuatu. His work has included involving young people at climate change policies and programs.

Ander Ordonez Mozombite: An environmental monitor for an indigenous community group called Acodecospat in Peru. They visited the rupture of a 39-year-old northern crude oil pipeline along the Maranon River in the Amazon.



Thanks for being a part of the climate movement and coming to our screening.

It's clear that we need to shift our society and power to sustainable values. We believe that the climate heroes in our film exemplify a new set of principles for us to activate. We would like to ask every audience member to do an action in each of the categories below over the next several months.

The following are suggestions to spur your moral imagination. Although we must act as communities and as groups, your individual voice and contributions matter so much.

Sincerely,
Josh Fox and the Let Go and Love Team



DEMOCRACY

- ☐ participate in the political process
- ☐ attend your local or town board meeting, get climate change and renewable energy on the agenda
- ☐ what does Democracy mean to you?



RESILIENCE

- ☐ get to know your neighbors
- ☐ meditate
- ☐ exercise
- ☐ read poetry



CHOICE

- ☐ choose solar and wind
- ☐ actively choose to engage on the climate once a day



CIVIL DISOBEDIENCE

- ☐ join local climate action group, see our website for more info
- ☐ participate in organized nonviolent direct action
- ☐ follow us to learn more about upcoming actions



CREATIVITY

- ☐ don't forget to dance and sing
- ☐ play music
- ☐ keep a journal of your progress
- ☐ read the passages you like with your friends and loved ones
- ☐ make an awesome protest sign for the next rally



LOVE

- ☐ listen to your favorite record and remember how great it is to be alive, share that music with someone you love. Then talk to them about climate change.
- ☐ tell everyone that you love them
- ☐ visit nature (without harming it)



INNOVATION

- ☐ speak with MyDomino about renewable energy for your home
- ☐ invent a new type of community gathering and organize it



HUMAN RIGHTS

- ☐ participate in one non climate related issue Occupy, Black Lives Matter, LGTBQ rights, fracking, economic inequality
- ☐ study and practice nonviolence



COMMUNITY

- ☐ invite all your neighbors and friends over to dinner
- ☐ volunteer at your local community center
- ☐ patronize non corporate restaurants, movies and plays



COURAGE

- ☐ read the works of John Muir, Martin Luther King Jr., Malcom X, Susan B. Anthony, Bill McKibben
- ☐ do one thing that scares you (nothing physically dangerous)

**** These are just our suggestions, but of course you know best; make up your own. If you spend just a few hours a week on this, you'll be able to get them all completed in a few months. Then, of course: rinse & repeat And SHARE!



**GASLAND
HOWTOLETGO
JOSHFOXWOW**



**@joshfoxfilm
@letgoandlovedoc**



@letgoandlovedoc

**#letgoandlove
#climaterevolution**

We are an independent company with a small advertising budget so please tell your friends about our film!

HowToLetGoMovie.com